

Hybridity, Space and Culture: Muslims in Hong Kong

Warm-up Section: Quiz

Part 1: Introduction

- Basic information of Muslims in Hong Kong
- Significance: Why it matters

Part 2: Methodology

- Fieldwork / In-depth Interviews / Participation

Part 3: Concept & Analysis

Concept I Hybridity

- Hybridity, as a way of understanding globalization.

Varieties of hybridity: New Hybridity / Existing and old hybridity

Hybridization is the mixing of that which is already a hybrid (Barker, 2003, p. 258).

- Hybridity, as a way of understanding culture

Internal / External hybrid

A critique of essentialism and homogeneity

- Perspective of discussing culture: critical

Data Analysis I

- Internal hybridity

Religion is the same, but culture is different

Muslim is something personal and individual

- External Hybridity

Feel as part of the community

Obstacles with merging into the community

Concept II Space & Culture

- Space: an extent in which objects and events conducted by human to organize experiences. (Lucas, 1984)

- Space & Culture (Gupta & Ferguson, 1992)

Culture area

Culturally distinct place

Imagined cultural communities are attached to the culturally distinct place and vice versa.

- Perspective of discussing culture: culture as enacted (interpretive)

Data Analysis II

- "Culture area"--Muslims from different countries

- Space

Physical: mosque, Muslim houses, public places, Halal restaurants

Virtual: online network, app

Imagined communities--people's association

Part 4: Conclusion

- Defining Muslim culture with hybridity and space
- Limitation & Reflection

Part 5: Workshop